

Claudio Jacomucci, accordionist, composer, Alexander Technique teacher

He graduated with honors as a classical accordionist from Grenoble Conservatory (France) in 1992.

He has studied accordion with Jean Luc Manca, Mogens Ellegaard and Vladimir Zubitsky.

He also studied Alexander Technique with Antonella Massimo, Tessa Marwick and Paul Versteeg and graduated as AT teacher from the ATCA of Amsterdam in 2000, following masterclasses with Ted Dimon Jr, Elisabeth Walker, Pedro De Alcantara, John Nicholls.

In 1997-1999 he studied Contemporary Music through Non-Western Techniques with Rafael Reina at Amsterdam Conservatory.

He has premiered a number of new works, also collaborating with composers such as Luciano Berio, Franco Donatoni, György Kurtág, Salvatore Sciarrino, Louis Andriessen, Egberto Gismonti, Gerard Pesson, Yannis Kyriakides, Claudio F. Baroni, Luis De Pablo, Oliver Schneller, Aspasia Nasopoulou, Eliane Radigue, Phil Niblock, Boris Porena, Mario Pagliarini, Jostein Stalheim, Lucio Garau, Gabriele Manca, Nicola Sani, Dimitri Nicolau, Miguel Ruiz Gil, Fernando Mencherini, Giorgio Tedde, Carlo Crivelli, Stefano Bonilauri, Akemi Naito, Francoise Barrière, Maxim Seloujanov, Francesco Lalicata, Paolo Marzocchi, Roberto Paci Dalò, Riccardo Vaglini, Luciano Chailly, José Iges, Daniel Glaus, Rico Gubler (who often dedicated their work to him) and as a composer himself.

He has collaborated and performed with Terry Riley, Stefano Scodanibbio, Michel Godard, David Moss, Joel Rubin, Dario Calderone, Naomi Sato, Francesco Dillon, Gareth Davis,, NedMcGowan, Daniele Roccato, Kálmán Balogh, Pierre Favre, Luisa Castellani, Kristia Michael, Simone Spinaci, Monica Bacelli, Michele Lomuto, Marco Cappelli, Elio Martusciello, Antonio Politano, Gabriele Mirabassi, Aldo Bennici, Takumi Fukushima, Nguyen Thanh Thuy, Ulrich Krieger, Anna Clementi, Stefan Östersjö, Diego Conti, Stephen Menotti, Luca Pianca, Ciro and Teo Aroni, Hieronymus Schädler, Claude Hauri, Arianna Camani, Roberto Balconi, Mauro De Federicis, Gabriele Pesaresi, Marco Dalpane, Hélène Le Corre, Jean-Marc Montera, Luca Spagnoletti;

with Asko|Schönberg Ensemble (NL), AlterEgo, FontanaMix, Quartetto Prometeo, Freon ensemble (IT), L'Instant Donné, ONCEIM (F), Echonance Ensemble Amsterdam; and as a soloist with the Orchestra of "La Scala" Milan, Orchestra Haydn Bolzano, Orchestra Filarmonica Marchigiana, Sinfonietta del Teatro Lirico Cagliari, Ostrobothnian Chamber Orchestra, Romanian Radio Symphony Orchestra, Coro Polifonico Durantino, Coro Clairière Lugano, Rotterdam Philharmonic Orchestra.

He has been performing in Europe, USA, China, Mexico, Russia in many venues and festival such as Berlin Philharmonic, Het Concertgebouw Amsterdam, Teatro alla Scala Milan, Cornell University, Syracuse University NY, Salle Messiaen RadioFrance, Muziekgebouw Amsterdam, Vredenburg/Tivoli Utrecht, Tonhalle Zurich, Gaudeamus Foundation Amsterdam, Bimhuis Amsterdam, Teatro dell'Opera, Rome, GoG/Teatro Carlo Felice in Genova, Sala Chavez in Mexico City, Beethoven Haus in Bonn, Auditorium della Radio Svizzera Italiana Lugano, Odin Teatret Holstebro, Istituto Italiano di Cultura in Amsterdam, Wien, Istanbul, Ankara, Copenhagen, Berlin, Lyon, Warsaw);

Holland Festival Amsterdam, Festival de Musique Sacrees Fribourg, Synthese Festival Bourges, Rassegna di Nuova Musica Macerata, Angelica Festival Bologna, Festival Rumlingen, Festival La Via Lattea Ticino, Les Amplitudes Festival La Chaux des Fonds, Festival Internacional Franco Donatoni Mexico City, Curva Minore Palermo, Area Sismica Forlì, Accademia Filarmonica di Bologna, Associazione Filarmonica Rovereto, Nuova Consonanza Rome, Gioventù Musicale Italiana, Ceresio Estate Lugano, Yiddish Summer Weimar, Amici della Musica Modena, Cagliari, Accordion Festivals of Vilnius, Moscow, Samara, Kiev, Valtidone, Castelfidardo, Alcobaca, Tjanjin, Deventer.

He has given masterclasses at Paris Conservatory, Royal Academy of Music of London, Sibelius University Helsinki, Danish Royal Academy of Music Copenhagen, Chopin University Warsaw, Conservatorio del Liceu Barcelona, Amsterdam Conservatory, Hochschule für Musik Würzburg, Koln and Detmold, Folkwang University Essen, Musikene San Sebastian, UNAM and Yoliztli Academy in Mexico, Tianjin Conservatory, Rome Conservatory, Conservatory of St.Etienne, Lille, Conservatory of Pamplona and Zaragoza, Conservatorio di Palermo, Conservatorio di Castelo Branco. He has taught accordion at the Luisa D'Annunzio Conservatory in Pescara from 2011 to 2014. He has been accordion guest teacher at HEAR Académie Supérieure de Musique in 2017-2019. He's currently accordion professor at G.B.Pergolesi Conservatory in Fermo (Italy) where he's also teaching Body-mind awareness techniques and Konnakol - Indian rhythmic system. He is the founder of the Italian Accordion Academy project .

He has cooperated with choreographer and dancer Kathleen Delaney, poets Mariangela Gualtieri, Alberto Nessi, actors Daria Deflorian, Marco Balbi, Lucia Ferrati, Marcello Sambati, photographer Serafino Amato, artist Lucia Romualdi and Michelangelo Pistoletto.

His CDs are published by Schott Wergo, W & B Music, Bridge Records, Stradivarius, Da Vinci Classic, Rivoalto, StileLibero, Ema Records, Adatto, Blowout Records, Bandcamp. His performances were broadcasted by Radio3 RAI, ORF, DeutschlandRadio, RNE2, Vatican Radio, SFB, RSI, Radio Unam-Mexico, RadioFrance.

He was the winner of international accordion contests such as Grand Prix International d'Accordéon in St. Etienne (1988), Trofeo Mundial de acordeón (C.M.A.) in Cuenca (1990), Premio Città di Castelfidardo (1990) and Arrasate Hiria (1994).

He is regularly invited as a jury member by international accordion competition in Castelfidardo, Klingenthal, Arrasate, Moscow, Pula, Valtidone, Vilnius, Premion Nazionale delle Arti (MIUR).

His book *Technique I for button accordion about the modern accordion technique* is published by Bèrben.

The book *Mastering Accordion Technique: a new approach to accordion playing based on the Alexander Technique* written together with Kathleen Delaney has been recently released.

He has edited the publications of *Modern Accordion Perspectives*, coordinating an international expert panel of the leading classical accordion performers and teachers.

His interest in *Historically Informed Performance Practice of the Baroque* brought him to develop interesting arrangements for the accordion of works by Monteverdi, Scarlatti, Dowland. Particularly, his J.S.Bach transcriptions have been appreciated, worth mentioning, by Ton Koopman and Uri Caine.

His transcriptions of works by Ligeti, Nancarrow, Andriessen, Ives, Messiaen, Gismonti, Ravel and Stravinsky were authorised and played internationally.

His work as a composer was supported by Fonds Podiumkunsten (NL) in 2020 and 2022. His latest work was commissioned by Asko|Schönberg/Holland Festival.

He is currently based in Amsterdam.

www.claudiojacomucci.com